

THE PLAY TROUPE OF
PORT WASHINGTON, INC.

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The Play Troupe

OF PORT WASHINGTON

presents



by GRAHAM GREENE

NOV. 24 & 25

DEC. 1 & 2

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make this program possible and thereby support community theater in Port. We believe they merit your support.

A Word From the Troupe...

We would like to welcome you to our 106th production. Many of you have been supporting the Troupe for a number of years and it's nice to have you back for the start of our fall season. For others of you this will be the first time you have seen one of our productions. We hope it will be the beginning of a long and pleasant relationship.

The Potting Shed was first presented at the Bijou Theatre on January 29, 1957, with such stars as Carol Lynly and Sybil Thorndike. THE NEW YORK WORLD TELEGRAM called it "a detective story for grown ups... brilliantly wrought entertainment"; while THE NEW YORK TIMES lauded its "provoca-

tive ideas" and said of it, "An original drama that probes deep into the spirit and casts a spell." Last season *The Potting Shed* was a TV "Play of the Week."

Among author Graham Greene's other successes are *The Power and the Glory* (1940), *The Third Man* (1950) and *Orient Express* (1932).



A Word About the Troupe...

The Play Troupe of Port Washington, established in 1927, is one of the oldest community theatres in New York State. In one of Port's families three generations have acted in Troupe productions.

What is Play Troupe? Who are the people of Play Troupe? What does Play Troupe mean in Port Washington? Here is the story:

"The stagelights are only slightly dimmer in Nassau County than they are on Broadway... the interest and

(Continued inside back cover)

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Port's non-profit community theater

presents

A Psychological Drama

by Graham Greene



Directed by Eileen Hickson

Produced for the Play Troupe by Win Firman

Designed by Mike Matera

CAST in order of appearance

DR. FREDERICK BASTON	<i>Pat Patterson</i>
ANNE CALLIFER	<i>Cammie Hull</i>
SARA CALLIFER	<i>Lillian Mooney</i>
MRS. CALLIFER	<i>Mae Puccio</i>
JOHN CALLIFER	<i>Robert Knapp</i>
JAMES CALLIFER	<i>Alan White</i>
DR. KREUZER	<i>Ralph Godfrey</i>
CORNER	<i>Don Dawson</i>
MRS. POTTER	<i>Eleanor Lenke</i>
FR. WILLIAM CALLIFER	<i>Gilbert Supple</i>
MISS CONNOLLY	<i>Lillian Manno</i>

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ACT I

Scene 1: The living room of Callifers' house, Wild Grove, in what was once the country.
Autumn afternoon.

Scene 2: The same
Evening, two days later.

ACT II

Scene 1: James Callifer's lodgings in Nottingham.
Four weeks later.

Scene 2: Fr. William Callifer's Presbytery, somewhere in East Anglia.
A few days later.

ACT III

The living room at Wild Grove.
A few days later.

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ASSISTANT TO THE PRODUCER: *Marj Boehm*

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Ingley, Dale Dickinson, Thornton Stearns,
Geoffrey Hazard, Frank Ullman

CONSTRUCTION: *Herman Trost*, Kenneth Wilsey, Frank
Ullman

DESIGN AND CONSTRUCTION ADVISOR: *Thornton Stearns*

PAINTING: *Millie Mucha*, Lou Ladue, Jean Johnson,
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Lothar

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lin, Nan Van Name

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Who's Who in

The Potting Shed

Eileen Hickson (*the Director*), has been a member of Play Troupe since 1932. Her three previous ventures as director were with *The Happy Time*, *My Three Angels*, and *Kind Lady*. She has appeared in many plays including *Ladies of the Jury*, *Blithe Spirit*, *I Remember Mama*, *The Skin of Our Teeth*, *A Connecticut Yankee*, *The Matchmaker*, and *A Phoenix Too Frequent*. In addition she has served as member of the Board of Directors as well as a term as Vice President of the Group.

Pat Patterson (*Dr. Frederick Baston*), an attorney by profession, is a veteran Play Trouper and well-known to local audiences. He has recently appeared in *Time of the Cuckoo*, *My Three Angels*, *The Matchmaker*, *Crucible*, *Teahouse of the August Moon*. Looking back on past roles, Pat insists he has played more drunks and derelicts than he cares to remember.

Cammie Hull (*Anne Callifer*), is not new to the stage, but is excited about

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Who's Who in The Potting Shed (continued)

her first appearance with Play Troupe. She is all of 13 but in fourth grade she wrote a parody of *Tom Sawyer* for her school and, in fifth grade, she wrote a play based on the Civil War, entitled *Women and War Don't Mix*.

Lillian Mooney (*Sara Callifer*), a proud housewife, is making her first appearance for Play Troupe. She studied at Fordham University Theater School after obtaining her masters in the School of Social Service. She has directed three plays for the Catholic Youth Organization and organized drama programs for the parishes. She was dramatic director for the summer program of the New York Carol Club

and has starred several times in local summer stock.

Mae Puccio (*Mrs. Callifer*), sings professionally under the name of Mae Crane. She has appeared in opera at the Co-opera Company of Philadelphia as well as the Actor's Studio. In addition to radio concerts she has performed in numerous summer theater productions and the Work Shop Productions of the Living Theater. She aspires to combine singing and acting in Contemporary Chamber Opera.

Bob Knapp (*John Callifer*), makes his local debut in this role. He hasn't displayed his acting ability since college days, but participated in a number of readings with the Troupe and had a walk-on part in the *Devil's Disciple*. Bob is an Attorney at Law in everyday life.

Alan White (*James Callifer*) is an engineer and has lived in Port less than two years. He has appeared in Play Troupe's *Romanoff and Juliet* and the

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Who's Who in The Potting Shed (continued)

Crucible, as well as *The Chalk Garden* in summer stock. He has directed and acted in England and Canada with such plays as *Richard III* and *My Three Angels*. While in Montreal he was with the Trinity Players, one of Canada's leading amateur groups.

Ralph Godfrey (*Dr. Kreuzer*) made his Play Troupe debut as Colonel Purdy in *The Teahouse of the August Moon*. He subsequently played Geppetto in *Pinocchio*, Ambassador Romanoff in *Romanoff and Juliet*. Summer Theatre goes saw him as the Doctor in *Life With Father*. A six-year resident of Sands Point, he attributes his late blooming acting career to the en-

couragement of his wife — herself a former professional actress.

Don Dawson (*Corner*) is a relatively new comer to the Troupe. He joined two years ago, appeared in several readings and first entered the spotlight in *The Crucible*. Since then he has appeared in Children's Shows and as the neurotic spy in *Romanoff and Juliet*. Out of greasepaint he is a security analyst.

Eleanor Lenke (*Mrs. Potter*) is known to innumerable children as Mr. Toad or Witch Hex in the Children's Shows. Adults remember her from *A Visit To A Small Planet*. A graduate of the

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Who's Who in The Potting Shed (continued)

American Academy, she has worked professionally in summer stock, radio and TV. She is active in the Drama Workshop studying with a professional drama coach and has resumed the study of singing. Eleanor is presently teaching in the School of Dance and Drama in Port Washington.

Gilbert Supple (*Fr. Wm. Callifer*), an advertising man, played Papa in *The Happy Time* and the Giant's voice in *Jack and the Beanstalk*. He has appeared several times in the Children's Shows including *Peter Pan*, *Aladdin* and *Puss 'n Boots*. With Play Troupe since 1952, he was the Director of *The Crucible* last year.

Lillian Manno (*Miss Connolly*) off-stage is a housewife and part-time secretary and has loved the theater since school days. For Play Troupe she's appeared in *Time of the Cuckoo*, *Tiger at the Gates*, *A View from the Bridge*, as well as many readings, among them *Separate Tables* and *Pot Boiler*. She also played in *Song of Bernadette* with the Brooklyn Amateur Group.



Fund Raising Through Theater Ticket Sales

Many community organizations need to raise funds and The Play Troupe offers them the opportunity to do so by selling tickets. From arranging theater parties to organizing special performances, this is a fund raising method suitable to any organization's needs. For more information, write to The Play Troupe, Post Office Box 101, Port Washington, New York.

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(Continued from inside front cover)

enjoyment of the amateur and professional involved in productions are reflected by the applause of their audience..." Thus spoke THE NEW YORK TIMES in an article on the Port Washington Play Troupe and other community theatres in Nassau. To residents of Port Washington, Play Troupe has been a vital community endeavor for thirty-five years.

Each year Play Troupe presents two major productions. Several of the recent plays have been *Teahouse of the August Moon*, *Witness For the Prosecution*, *The Crucible*, and *Visit to A Small Planet*. There are also monthly meetings that consist of play readings (usually a book-in-hand reading but often far more than that). A children's show is produced for the Main Street School and Home Association. The most important factors in Play Troupe's success have been that it provides good theatre and that it is right here!

If you wish to become part of this "stimulating supplement to entertainment in the suburbs" (again THE NEW YORK TIMES) by becoming a Sponsor of Play Troupe the dues are \$7.50 and you will receive two tickets each to the Fall and Spring productions. In addition to this you are invited to the monthly readings and, of course, will receive your copy of SPOTLIGHT, the Play Troupe bulletin, to inform you of all the Troupe's activities. If you would like to inquire about sponsorship or are interested in membership through participating in an acting, production or business role, please contact Mrs. Fran Hendon, RFD 176, Roslyn, HT 4-0768.

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The Children's Show

The fame of the Play Troupe's annual Children's Show has spread throughout the whole world. Almost a generation of Port Washington children have thrilled to these fabulous fairy tales come to life; neighboring children have come by busload from as far away as Huntington; and children in far corners of the world have joined the fun through a special film made by the Voice of America.

Unique in this field, the Troupe's Children Show is a blend of adult and child talent. Child parts are played by youngsters from our local schools and adult parts are cast under the auspices of the Play Troupe. The production resources of the Troupe have been marshalled to such feats as flying the children in *Peter Pan* and Jack climbing the Beanstalk as it grew before the eyes of the audience.

The annual Children's Show is a major effort of the Troupe and is produced as a community service. The Main Street School and Home Association is in charge of ticket sales and receives all of the profits.

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The Play Troupe meets regularly at 8:30 p.m. on the last Saturday of each month (except during major productions) at the Salem School. Anyone interested in joining the Play Troupe is cordially invited to call the membership chairman, Mrs. Fran Hendon (HT 4-0768).

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